**Media only:** Joshua Voda (212) 514-3823; vodaj@si.edu

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## Smithsonian

## National Museum of the American Indian

#### News

**Media website:** <http://newsdesk.si.edu>

**Bios**

**Exhibition Curator and Lenders**

**“Akunnittinni: A Kinngait Family Portrait”**

**Andrea R. Hanley**

 Andrea R. Hanley (Navajo) is the curator of “Akunnittinni: A Kinngait Family Portrait.” She is an arts advocate with three decades of professional experience in the fields of exhibition development and arts management, primarily focusing on American Indian art. She is currently the membership and program manager for the Institute of American Indian Arts Museum of Contemporary Native Arts, in Santa Fe, N.M. Her career has been guided by the work of contemporary American Indian artists and the American Indian fine-art field.

Hanley has worked as a curator, writer, volunteer, lecturer and fundraiser. She spent more than nine years at the Smithsonian’s National Museum of the American Indian in Washington, D.C., as a special assistant to the director and an exhibition developer/project manager. Upon returning to Arizona, Hanley worked as the fine arts coordinator/curator for the city of Tempe; executive director for ATATL Inc., an organization dedicated to Native American art advocacy; and Artrain USA, a national arts organization, as its sponsorship and major gifts officer. Most recently she was the founding manager of the Berlin Gallery at the Heard Museum.

**Edward J. Guarino**

Edward J. Guarino, a retired public school teacher from Yonkers, N.Y. He is an author, educator, lecturer and collector specializing in Native American and Inuit art. He writes a monthly column on Native art and culture for the King Galleries of Scottsdale website, and his work has also appeared in *Native Peoples* magazine. Art from his collection has been exhibited at the Institute of American Indian Arts Museum of Contemporary Native Arts, Brooklyn Museum, the McMichael Canadian Art Collection, the Art Gallery of Alberta and the Loeb Art Center and Vassar College. Known as the ‘Herb Vogel of contemporary Native art,’ he has collected more than 1,000 Native American paintings, drawings and ceramic works, with an emphasis on Inuit art.

**Dorset Fine Arts**

Dorset Fine Arts is the marketing division of West Baffin Eskimo Co-operative, located in Toronto, Ontario, Canada, and was established in 1978. Located in Cape Dorset, Nunavut, the co-operative is unique among the Arctic co-operatives for its focus on the arts and artists of the community. The Annual Graphics Collection from Cape Dorset has been released annually since 1959 and the co-operative also represents many acclaimed sculptors and drawing artists. The distinctive work produced in this region—particularly in stone cut and lithography—are produced in the Kinngait Studios, which is the oldest art print shop in Canada. Dorset Fine Arts was created to develop and serve the market for Inuit fine art produced by the artist members of the co-operative. Sales and exhibitions of prints, drawings and sculptures are made through its showroom in Toronto to galleries around the world.

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